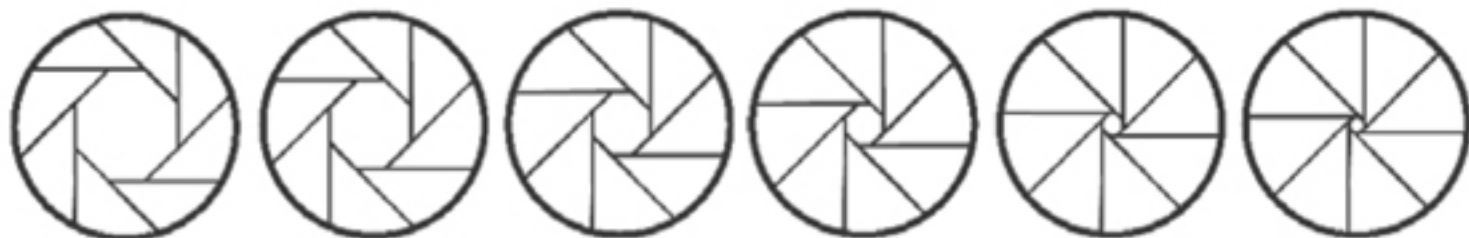


# How aperture controls depth of field



f/4

f/5.6

f/8

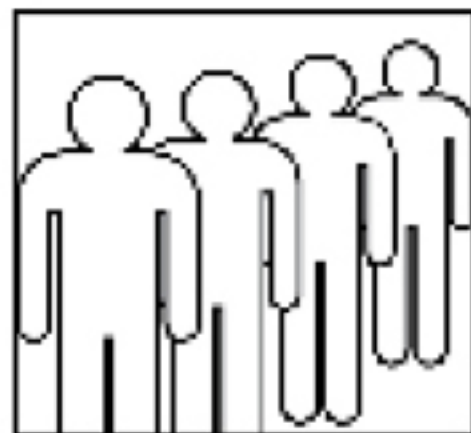
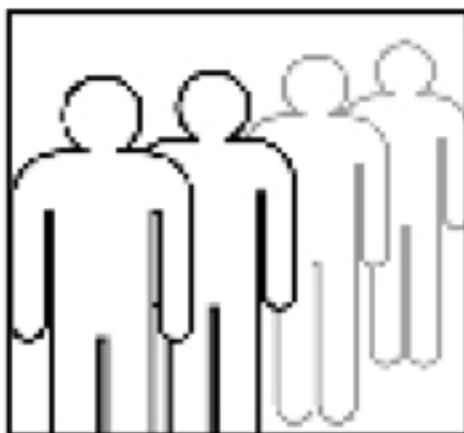
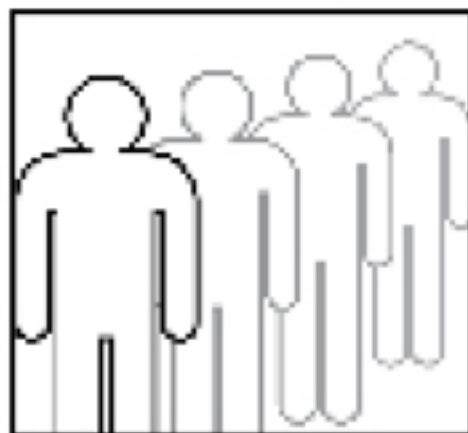
f/11

f/16

f/22

← Less depth of field

More depth of field →



The aperture you use is the main factor in dictating how much of the scene appears pin-sharp. The narrower the aperture opening (and the larger the f/number) the more of the image will be in focus – and vice versa!